



ATELIER

Richard MacDonal



Richard MacDonald working in his "Atelier."

T H E A T E L I E R

In 19th century France the Arts were enlivened by an expansive concept of the artist's working studio. Rather than being a utilitarian and solitary workshop, the studios, or Ateliers, became an exciting creative hub, bursting with the energy of the times—a meeting place for artists, writers, influential thinkers, and musicians. The cross currents of influence and mutual inspiration brought new vibrancy to all the arts. In this tradition, artists like Rodin, Carpeaux, and Carrier-Beleuse supervised busy workshops, encouraged the growth of new talent, and employed skilled artisans. Today in Monterey, a visitor to Richard MacDonald's Studio experiences a pristine environment filled with light and music, where world-renowned performers stretch and chat—juggling, playing tricks, or swinging on an improvised trapeze, while artists from Europe, Canada, and Australia sculpt, watch, and learn from Richard MacDonald. Drawn by their admiration for Richard MacDonald, fascinating people from all walks of life meet and gather to exchange ideas and inspiration. Richard MacDonald has recreated the 19th century Atelier; and from this lively, working studio a new collection bearing the name "Atelier" has emerged.

Created under MacDonald's direction, using time-honored lost wax methods, and inspired by a select number of masterworks, will be a collection that will be numbered, but not limited. In the tradition of sculptors from the nineteenth century, like Carrier-Beleuse and Rodin, the work of the Atelier will be allowed to flourish, for the enrichment of society as a whole.

BUTTERFLY, ATELIER



Bronze
12.5 x 10 x 7.5"
\$3,800

Butterfly, one of Richard MacDonald's most notable and award-winning signature works, comes to the Atelier series in bronze. As the character of the mime releases the imaginary butterfly, his hands mirror its unfolding wings and the powerful significance of personal spiritual liberation is conveyed. The Butterfly is emblematic of the importance of living life creatively and with a sense of freedom. Composed on a baroque spiral, Butterfly seems to have unending movement and, in bronze, creates an unending legacy.

LEAP OF FAITH, ATELIER



Bronze
2007
16 x 6 x 8"
\$3,950

Playing on the themes introduced by Blind Faith, this composition is energized by the spiraling lines of the dancer's athletic body. Dancing with carefree abandon is the ultimate expression of inner confidence in the face of life's challenges.

BLIND FAITH, ATELIER



Bronze
2007
20 x 5.5 x 8"
\$3,950

A reminder to live with confidence, Blind Faith, Atelier, presents the superbly detailed anatomy of a Cirque performer as the embodiment of the idea that the unpredictable nature of life is best met with inner strength and blind faith.

SHOW TIME, ATELIER



Bronze

2006

14.75 x 6 x 5.75"

\$3,800

With male-up brush poised, and a mirror held in his hand, the Mime strikes a nimble pose. In preparation for his performance, he is performing already: his subtle mimicry turned toward himself, in the whimsical way of all Mimes. In a light-hearted spirit of jest, displaying all the agility of a dancer, "ShowTime" is a subtle character study by Richard MacDonald, drawing on the intriguing art of the Mime.



Bronze

2006

15.5 x 6 x 10"

\$3,800

Leaning forward to catch the raindrops on his cupped palm, imaginary umbrella resting on his shoulder, with the breeze of a rain shower ruffling the scarves draped over his arms, "Rain" shows the gentle humor of the Mime. Often interpreted as a gesture of welcome, the beautifully detailed form of "Rain" is well loved for the wit and warmth Richard MacDonald has portrayed.





FLIGHT IN ATTITUDE, ATELIER



Bronze

2006

22 x 95 x 75"

\$3,495

Seeming to soar with the effortless grace of a true ballerina, "Flight in Attitude" magically captures a dancer's movement in bronze. Lithe and strong, with discipline and perfection evident from her pointed toe to her expressively outstretched hand, Richard MacDonald reveals the essence of dance, not merely its outward appearance.



Bronze

2006

14.75 x 10.5 x 6"

\$3,495

Inspired by the ballet "Romeo and Juliet", and the intensity of the love portrayed by the principle dancers, the figure of "Juliet" embodies youthful passion and romance. Her tender gesture, her long, flowing hair, and the elegant line of her dancing form are quintessentially feminine, and convey a sense of her longing for Romeo.

WHITEFACE, ATELIER



Bronze

2007

8 x 13.5 x 8"

\$3,800

In the traditional, romantic garb of a French Mime, "Whiteface" is alive with dramatic tension. Holding his finger to his lips, balanced as if ready to spring away, we wonder at the meaning of his gesture. Hush! A figure of mystery, as all Mimes are, "Whiteface" enacts a drama we are left to imagine.



Bronze
(Available 2008)
\$3,495

From his jaunty goatee and painted face, to the rakish angle of his beret, "La Fuite" is the perfect characterization of the traditional street performer. With a grand flourish, he lunges forward, and checks the time on his imaginary wristwatch: a reminder that time is always flying, and life's moments are to be savored.

JACQUES, ATELIER



Bronze

2006

85 x 825 x 4.75"

\$3,495

A richly flowing cape drapes his shoulders, as he crouches low, with eyes looking upward, "Jacques" raises his hands to test the confining walls of his imaginary box. "Jacques" reminds us that many of our limitations are self-imposed boundaries, and we are encouraged to free ourselves from the restrictions imposed by uncertainty and lack of confidence. "Jacques" is one of Richard MacDonald's most significant pieces from the Mime series.



Terracotta Resin

2006

15.5 x 8.5 x 7"

\$995

The warm blush of the terracotta lends a new softness to the quiet charm of the Angelic Crystal bust. Delicate in mood and feature, suggestive of innocence and natural grace, this youthful ballerina is one of Richard MacDonald's most sensitive works: a sensitivity fully realized in the Angelic Crystal, Atelier.

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